

EDUCATION 472-4

DESIGNS FOR LEARNING: LANGUAGE ARTS

SPRING, 1981

INSTRUCTOR: Dr. Carolyn Mamchur

CAMPUS

Wednesdays, 4:30 - 8:20

CALENDAR DESCRIPTION:

Planning for learning; creating learning environments; developing teaching strategies and materials.

Depending upon the experiences and requirements of the participants in this course, different degrees of focus will be spend on the following four areas:

1. Personality variables affecting teaching/learning styles.
2. Teaching of composition.
3. The creative process.
4. Major issues facing today's English teacher.

REQUIREMENTS:

Attendance, active participation, in and out of class creative writing, preparation of a brief (2 pages), but researched "issues paper" to be presented to the class in seminar fashion, and the development of curriculum for twenty hours of teaching in an English classroom. This last assignment is the major one and will be presented in two ways. First, as an hour of actual teaching to the class, secondly, as a detailed outline (not specific lesson plans) to be handed in to the instructor.

RECOMMENDED READING (no compulsory text):

LAWRENCE, G.; PEOPLE TYPES AND TIGER STRIPES

HIPPLE, T.; TEACHING ENGLISH IN SECONDARY SCHOOLS

JUDY; EXPLORATIONS IN THE TEACHING OF SECONDARY ENGLISH

ASHTON-WARNER, Sylvia; TEACHER

KOHL, H.; READING, HOW TO ON TEACHING

HEMINGS, Dorothy; COMMUNICATION IN ACTION

CULLINAN, Bernice; LITERATURE AND YOUNG CHILDREN

Several readings will be suggested throughout the course.